

MICHAEL KUNZE

Voices

"He is unique in his understanding of and ability to translate not only the language but the intentions of the work at hand, and I do not use the word *unique* lightly." *Stephen Sondheim, composer, New York ("West Side Story" - "Follies" - "Sweeney Todd")*.

"He is clearly going to be an outstanding contributor to the world's musical stage over several decades to come." *Kurt Gänzl, editor ("The Encyclopaedia Of The Musical Theatre", New York)*.

"Michael Kunze's voice is unique. His experience in contemporary musical theatre is unparalleled on the continent. I would welcome working with him on original projects" *Harold Prince, director, New York ("Fiddler On The Roof" - "Cabaret" - "The Phantom Of The Opera")*.

"His ability to capture the essence of complex subject-matter in emotionally effective form is probably his most outstanding gift. He has no competitors in that field in Germany, nor in my opinion, does he have anything to fear from comparison with famous colleagues in the USA either." *Siegfried Schmidt-Joos, journalist, Berlin (Der Spiegel - "Das Neue Rock Lexikon")*.

"So far, all his musicals have been both innovative and extremely successful. His new approach to the art of musical theatre may well change and revive the whole genre." *Anne Meara & Jerry Stiller, movie & TV actors, New York ("After Play" - "Seinfeld")*.

"Michael Kunze is one of the prominent writers of contemporary musical theatre on the world's stage." *James Lapine, dramatist & director, New York ("Sunday In The Park With George" - "Into The Woods")*.

"It is not an exaggeration to admit a deep admiration for his work and the inevitability of his phenomenal talent to further the present and expand the future of the world's musical theatre." *Gershon Kingsley, composer, New York ("Raoul" - "Voices In The Shadows")*.

"Elisabeth is the best original musical I'd ever seen outside the United States. I traveled to Vienna to see his *Mozart!*, which is yet another major success and further establishes Michael Kunze as one of the pre-eminent librettist/lyricists working in the musical theatre anywhere in the world." *Stuart Oken, Producer and former CEO Senior Vice President Buena Vista Theatrical Group Ltd. (Disney), Burbank, USA*.